

● 03.09.24

● ART OF PUNK

04.09.24-26.01.25

Francisco Carolinum Linz

CryptoPunks are a collection of 10,000 unique, 24 x 24 pixel punk heads from 2017, which are stored as non-fungible tokens (NFT) on the Ethereum blockchain. Originally available for free, the CryptoPunks have become coveted collector's items that are now traded for large sums. What began as an experiment has developed into a cultural phenomenon. CryptoPunks are not only works of art, but also status symbols that signalise identity and belonging in the digital world. They have become icons that embody authenticity and exclusivity and have made an important contribution to the popularisation of NFTs.

The community that has formed around these blockchain collectibles is as unique and remarkable as the CryptoPunks themselves: It includes blockchain technology pioneers, developers, art collectors as well as artists. ART OF PUNK is the first museum exhibition to exclusively show works by artists from the CryptoPunks community. A total of 89 positions are represented at the Francisco Carolinum Linz and in the digital branch in the Metaverse Voxels, including established artists such as Tom Sachs or Beeple, Claire Silver, Pindar van Arman, Gordon Berger or Ilan Derech as well as pioneers of on-chain art such as Natealex or 0xDEAFBEEF.

Rainer Hosch presents his entire photoshoot with the 'Godfather of Punk' Iggy Pop for the first time. Tom Sachs is represented with *Clarice Starling*, one of 909 rockets in the Rocket Factory series. It made its maiden flight on 1 August 2022; its digital counterpart can be found as an NFT in the virtual part of the exhibition. Gordon Berger's *AI Chain Tags* also combine traditional artistic techniques with algorithms and create works of art that are both inscribed in the Bitcoin blockchain and engraved in plaster.

0xDEAFBEEF presents *Chronophotograph #236*, a blockchain-based homage to the photographic experiments of Eadweard Muybridge, while Pindar van Arman's work questions the boundaries between human and machine creativity by using robots that make artistic decisions autonomously.

Kevin Abosch's AI-generated images foreshadow a bleak future in which the boundaries between man and machine become blurred. Beeple, on the other hand, reflects current social and political issues as well as NFT and crypto culture in a satirical and provocative way in his famous *Everydays*.

Projects such as *Art Blocks*, the first platform for generative art on the blockchain, founded by Snowfro, or *Dada-art*, the collective co-founded by Judy Mam, which gave artists an automated financial stake in secondary sales through innovative smart contracts for the first time, have set new standards for the art world.

Redlioneye and Dudley have documented what is happening in the NFT space on a weekly basis for over three years in their *Redlion Gazette*. Their work shows how NFTs can be used not only as works of art, but also as tools for documenting and promoting digital culture. The Austrian collective CryptoWiener is also trying to make the complex topic of crypto accessible to everyone with lovingly pixelated NFTs and a dose of Viennese humour.

A series of short films, music videos and animations by filmmakers and musicians from the CryptoPunks community as well as the feature film *Calladita* by Miguel Faus and the documentary *What the Punk* by Martin Hervé Delpierre are part of the accompanying cinema programme, which can be seen on 04.09.24 and 16.01.25 from 3 pm at Movimiento, OK-Platz 1.

In the digital Francisco Carolinum (DFC) in the Metaverse Voxels, visitors can visit the virtual part of the exhibition around the clock and from anywhere in the world.

Curated by Julia Staudach (Tschuuuly)

ARTISTS

0xDEAFBEEF, 8TARI, ALIENQUEEN, ALL CITY, Amber Vittoria, Arsonic, Artus, Asya Nikolaeva, Bager KAYA, Beeple, ChrisF, Claire Silver,

Coldie, CryptoPunkArt, CryptoZR, Dan Polko, danny_p3d, Dark0, Dario De Siena, DeeKay, Dr Diamond, Dr. Fries, Dudly, Dutchtide, EDOUARD,

Fabin Rasheed, Gordon Berger, Ilan Derech, Jason Ting, Jimena Buena Vida, John Watkinson, Jonathan Mann, Jord Hammond, Jordan Lyall,

Josie Bellini, Judy Mam, Justin Aversano, KevBro, Kevin Abosch, Kinchasa, Leandro Crypto motors, lorepunk, Marco Mori, Martin Lukas Ostachowski MLO.art

Matt Hall, Meta Punk, Mesta, Michael Christopher Brown, Miguel Faus, Natealex, niftynaut, Nina Chanel Abney, Nissla, Of Code, Omz, ohmylore

OSF, Ozark, P0pps, Patrick Amadon, PENN, Pindar Van Arman, Pixls, Plutonium Fitzgerald EXTROPY, Pop Punk, Rainer Hosch, Redlioneye

Reneil, Resaang, robbradish, Ross, Sarah Ridgley, Sean Bonner, shibboleth, Sherone Rabinovitz, Shok, Simon Clowes, Snax, Snowfro, Sov, Sted,

ThankYouX, Tom Sachs, Torben Carvajal Everaert, toomuchlag, twinrafters, Vegsurfer, ZafGod, ZeroG

FILM PROGRAM

Wed, 04.09.24, 3 pm

Thu, 16.01.25, 3 pm

MOVIE MENTO KINO, Movie 1

ART OF PUNK SHORTS Program:

CryptoPunks Origins, Sherone Rabinovitz
trailer

Transparent Machines, Beeple
short

The Guns Of Brixton, 8TARI LOFI PUNK
music video

FINN - Ballet, Asya Nikolaeva
music video

RedNBlue, CryptoZR.
project trailer

I <3 Korea, DeeKay
animation breakdown

Midnight breeze, Dutchtide
project trailer

Am I?, Kevin Abosch
movie trailer

Dear Dr. S, Tom Sachs
short

Foreverpunks book, Redlioneeye
commercial

What The Punk, Martin Herve Delpierre
Dokumentation

Calladita, Miguel Faus
Spielfilm, Spanisch mit englischen Untertiteln


OVERVIEW ...**ART OF PUNK****CURATOR**

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04.09.24 – 26.01.25

OPENING HOURS

Tue – Sun, 10 am – 6 pm

Mon closed

GUIDED TOURS:

Tour by the curator

Sun, 08.09.24, 4 pm

Press information and photos for down load: <https://www.ooekultur.at/press>**Press- and public relations**

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